# Conference Program

## April 17th, Thursday

### Opening Session

**Booth Auditorium**

11:30am

**Opening and Welcoming Remarks:**

HATEM BAZIAN, Conference Convener and Director, Islamophobia Research and Documentation Project

### 5th Annual Islamophobia Conference

**Conference Theme:**

“Latent and Manifest Islamophobia: Multimodal Engagements with the Production of Knowledge”

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## 12:00-1:45 PM

### Panel One

**State Policies, Violence, Culture and Muslim Encounters**

Chair: Munir Jiwa, Director, GTU Center for Islamic Studies

1. JAIDEEP SINGH, Cal State, East Bay
   *Producing Hate Violence: Interrogating the Role of the Media and the State*

2. KAMEL MEZITI, Doctor of the Sorbonne University, Paris, France
   *French « Laïcité », a “modern” tool of stigmatization of Muslims*

3. KHALED A. BEYDOUN, Critical Race Studies Fellow, UCLA School of Law
   *Between Muslim and White: The Legal Construction of Arab-American Identity*

4. MELINDA Q. BRENNAN, Indiana University Bloomington
   *Unintelligible White Bombers: Animus and Deadly Boundaries*

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## 2:00-3:45 PM

### Panel Two

**Islamophobia, Ideological Conflicts and Representations**

Chair: Mahan Mirza, Dean of Faculty, Zaytuna College

1. SAEED A. KHAN, Wayne State University, Michigan
   *Islamophobia, the Conservative Movement and the Creation of the Muslim Menace Through a Reassessment of Self vs. Other Discourse: More “Self” than “Other”*

2. FATIMA DADABHOY, Senior Civil Rights Attorney, CAIR Greater LA Chapter
   *Islamophobia & Mosque Construction: The role of the Religious Land Use and Institutionalized Persons Act and its Loopholes*

3. SANA SAEED, Senior Editor, Islawmix
   *Memes, Hijabs and the Shaykh: Constructing Islam and Muslims Through Humor, Headlines and Click Culture*

4. MAHA JACOBS, California State University, East Bay
   *The Meme of the “Ungrateful” Muslims*

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## 4:00-5:45 PM

### Panel Three

**Gender, Sexuality, Class and Colonialism in Transnational Latent and Manifest Islamophobia**

Chair: Zara Zimbardo, Interdisciplinary Studies, California Institute of Integral Studies

1. PAOLA BACCHETTA, University of California, Berkeley
   *Queer Trajectories of Latent and Manifest Islamophobia in Italy and France*

2. HUMA DAR, University of California, Berkeley
   *Latent and Manifest Islamophobia in Indian Occupied Kashmir: Queerphilic Imperialism and Hindu-homonationalism*

3. FOUZIEYHA TOWGHI, University of California, Berkeley
   *Latent Islamophobia and the Epistemic Limits of Human Rights Discourse on “Honor Killings”*

4. MINDY WYNN TAUBERG, University of California, Irvine
   *Can There Be Mutual Avowal Between FEMEN and Muslim Women Against FEMEN in the Debate Over Equality for Women?*

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## 6:00-7:30 PM

### Panel Four

Chair: Ramon Grosfoguel, Professor of Ethnic Studies, UC Berkeley

1. HOURIA BOUTELDAJ, Parti des indigènes de la république, France
   *The European Extreme Right and Islamophobia: A Decolonial Perspective Houria Bouteldja*

2. ZAHRA BILLOO, Executive Director, CAIR Northern California
   *Growing in Faith: California Muslim Youth Experiences with Bullying, Harassment and Religious Accommodation in Schools*
### April 18th

#### Friday

**9:00-10:45AM**  
**Booth Auditorium**

**Panel Five**  
**Examining Islamophobia in Diverse Contexts**

Chair: Mahan Mirza, Dean of Faculty, Zaytuna College

1. **HUMERA JABIR**, McGill University, Canada  
   *Fueling Hatred: A Critical Look at the Quebec Charter of Values Debate*

2. **SUMBUL ALI-KARAMALI**, Author of Muslim Next Door and a Lawyer  
   *Examining the Frames in Secondary Education*

3. **METTURSUN BEYDULLA**, Fatih University, Turkey  
   *Islamophobia in Eastern Asia: An Example from China*

4. **ANTONIA OLMOS ALCARAZ**, Granada University, Spain  
   *Muslim Immigrant Students in Spain: An Ethnographic Approach to Representation of Identities and Otherness*

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#### 11:00-12:45PM  
**Booth Auditorium**

**Panel Six**  
**Muslim Women: Site of Islamophobic Discourse and Citizenship**

Chair: Victoria Robinson, Director, American Cultures Program, UC Berkeley

1. **AZEEZAH KANJI**, Noor Culture Center and Graduate of University of Toronto's Faculty of Law.  
   *The Stranger at the Gate: The Niqab and Discourses of Citizenship in Canada*

2. **JEAN FRANCOIS BRAULT**, Paris 8 University, France  
   *Islamophobia Against Veiled Muslim Women in France: Should we talk about Veilophobia*

3. **HEATHER RASTOVAC**, UC Berkeley  
   *Fraught Frames of Freedom: French Representations of Exilic Iranian Dancer Afshin Ghausfarzian*

4. **JUNAID RANA**, Asian American Studies at the University of Illinois at Urbana-Champaign  
   *Decolonizing Racism and the Muslim Question*

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**Lunch Break**  
**12:45 – 1:45PM**

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#### 1:45 -3:45PM  
**Booth Auditorium**

**Panel Seven**  
**Orientalism, Othering and the Security State: Structural Islamophobia**

Chair: Nalini Ghuman, Associate Professor of Music, Mills College

1. **ILYSE R. MORGENSTEIN FUERST**, University of Vermont  
   *Muslim Subjects and Citizens: Discursive Ties, Lingered Orientalism, and Islamophobias*

2. **DEEPA KUMAR**, Associate Professor of Media Studies, Rutgers University  
   *Islamophobia in the Obama Era: Liberalism and the National Security State*

3. **VARSHA BASHEER**, University of Kerala, India  
   *Cracks in ‘Secular Modernity’: Exploring Orientalism and its Indian Implications*

4. **ARUN KUNDNANI**, New York University and John Jay and Queens Colleges, NY  
   *Racialization and radicalization: Islamophobia and the surveillance of Muslims in the US*

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#### 4:00-5:45 PM  
**Booth Auditorium**

**Panel Eight**  
**Manifest Islamophobia and the Shaping Public Consciousness**

Chair: Som Pourfarzaneh, Associate Director, GTU Center for Islamic Studies

1. **AHMET TEMEL**, University of California, Santa Barbara  
   *Sharapobia, A Recurring Obsession: Sharia as a Means to Justify Islamophobia*

2. **NANCY A. KHALIL**, Harvard University  
   *Jihadi: American Media and Muslim Theology*

3. **ALEJANDRO BEUTEL**, Institute for Social Policy and Understanding  
   *What Makes a Coalition Effective? Three Cases of “Success”: Implications for American Muslims and their Advocate Allies*

4. **SAHER SELOD**, Simmons College, Boston, Massachusetts  
   *Flying While Muslim: Muslim American Men and Women's Racial Experiences in U.S. Airports*
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| 7:30 – 9:30PM| **Songs for the Spirit Concert**  
**The Aswat Sacred Music Ensemble**  
http://www.brownpapertickets.com/event/566882  
The Aswat Sacred Music Ensemble is the sacred music arm of Aswat, the Bay Area's premier Arab music ensemble. The musical voice of Arab America in the Bay Area is Aswat, which is sponsored by Zawaya. True to Zawaya's commitment to pluralism and inclusion, Aswat is a multi-ethnic, multi-racial, multi-religious music ensemble that reaches out to the diverse Bay Area community with folkloric, classical, contemporary, and sacred Arab music. Aswat's doors remain open to all who want to participate in the exciting, enriching exchange between Arab Americans and other communities through the universal language of music. For more information about Aswat, please visit www.zawaya.org. |
| 9:00-10:45AM | **Panel Nine**  
**Media, Public Policy and Case Studies of Responses**  
Chair: Munir Jiwa, Director, GTU Center for Islamic Studies  
1. COLIN MCLAUGHLIN-ALCOCK, University of California, Irvine  
   *Al-Jazeera and the Lara Logan Story: Power and Positionality in American News Coverage of the Arab Spring*  
2. KALIA ABIADE, Center for New Community, Chicago, IL  
   *Following the Anti-Immigrant Roadmap: Using Fear and Security Rhetoric to Win State-Level Policy Fights*  
3. CHLOE DIAMOND-LENOW, University of California, Santa Barbara  
   *Constructing the Human(e) and Inhuman(e): “Savings” Dogs from Iraq*  
4. WILLIAM BARYO  
   *Muslim Charities in Europe: redefining a positive image of Islam in the public sphere at a grassroots level. Case study of France and Poland.* |
| 11:00-12:45PM| **Panel Ten**  
**Islamophobia in Australia, Austria, Belgium and the UK**  
Chair: Elsadig Elsheikh, Haas Institute for Fair and Inclusive Society, UC Berkeley  
1. HALIM RANE, Griffith University, Australia  
   *Latent and Manifest Islamophobia in Australia: Media, Policy and Public Opinion*  
2. FARID HAFEZ, Visiting Scholar, Columbia University  
   *Commemorating 100 Years of Islam in Austria: A Critical Discourse Analysis of the Construction of a Tolerant Austrian ‘we’ During the ‘Islamic Commemorative Year’ in 2012.*  
3. CORINNEE TORREKENS, Université libre de Bruxelles, Belgium  
   *Rising Islamophobia in Belgium: How Muslims (Counter-)React?*  
4. HISHAM AIDI, Columbia University  
   *FAVELA (CRESCENT) RISING: Funkeiros, Orishas and Afro-Brazilian Muslim Protest* |
| 2:00-3:45PM  | **Panel Eleven**  
**Islamophobia Through Muslim Eyes**  
Chair: Colleen Keyes, Vice President of Academic and Student Affairs, Zaytuna College  
1. FAROOQ HASSAN, Visiting Researcher at ACMCU Georgetown University  
   *American Muslim Minority: Victims of Islamophobia of a Pluralistic Society in the 21st Century*  
2. ITRATH SYED, Simon Fraser University, Canada  
   *Religiously Marked Bodies in the Multicultural Sphere*  
3. JILL CLARK & BRADEN STUART, Solomon College, USA  
   *“I Wouldn't Want Him in My House:” Manifesting Islamophobia on a College Campus*  
4. HAWA  
   *Modern Techno-Primitive: Post 9/11 Representations of Suicide Bombers* |
| 4:00-5:45PM  | **Panel Twelve**  
**Racism and Islamophobia: What is the Connection?**  
Chair: Ustadh Abdullah Ali, Faculty, Zaytuna College  
1. BENJAMIN OPRATKO, Austrian Academy of Sciences, Department of Political Science, University of Vienna  
   *“‘...two entirely different things’? Concepts of Racism in Recent Literature on Islamophobia*  
2. NADIA MOHAMMAD, Editor at Altmuslimah.com  
   *Waiting for our turn: Beyond "bodies and hijabs"*  
3. HATEM BAZIAN, IRDP Director, UC Berkeley and Zaytuna College |
ANNOUNCING NEW ISSUE OF THE ISLAMOPHOBIA STUDIES JOURNAL!

The Islamophobia Studies Journal (ISJ) is a bi-annual publication that focuses on the critical analysis of Islamophobia and its multiple manifestations in our contemporary moment. ISJ is an interdisciplinary and multi-lingual academic journal that encourages submissions that theorizes the historical, political, economic, and cultural phenomenon of Islamophobia in relation to the construction, representation, and articulation of “Otherness.”

This second issue provides a collection of articles that broadly engage the continuing problem of Islamophobia and the global anti-Muslim phenomenon while anchoring the publication in a theoretically and empirically grounded framework.

DOWNLOAD JOURNAL ARTICLES ONLINE:

http://crg.berkeley.edu/content/islamophobia/islamophobia-studies-journal