The Insurgent Legacy of Evelyn Nakano Glenn

SYMPOSIUM
Thursday, Nov. 3, 2016
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Words from the Director

Some of you loyal readers of CRG Faultlines may be doing a double take just about now, thinking “Hey, wait a minute … didn’t you, Evelyn Glenn, write a “farewell and thanks for the memories” Director’s Report last year?”

To those with such good memories, I say, “Yes, you are right, I did retire as CRG Faculty Director back in May. And, yes, I am back in the Director’s Chair, at least for a little while” … but let me tell you the story. I think you’ll find it interesting.

As most of you know, the founding of CRG was a rather dramatic development in the history of UC Berkeley. In the late 1990’s Berkeley’s administration was trying to eliminate or minimize the Ethnic Studies Department by not approving replacement of retiring faculty. After the Administration refused to negotiate in good faith with faculty and students, the students from Ethnic Studies and many other departments on campus went on what turned out to be one of the biggest student strikes in Berkeley history. They encamped in front of University Hall, engaged in a hunger strike, and resisted various threats from campus and city police. After many tense and difficult days, the Administration finally agreed to negotiate, with the result that a “peace treaty” of sorts was agreed to.

Three main provisos of the “treaty” were the creation of an entirely new research center (i.e., the Center for Race and Gender), the creation of a Multicultural Student Center, and a promise to allow several new faculty hires in Ethnic Studies to bring the department up to full strength.

A key component of the creation of the CRG was its unique status within the office of the second most powerful administrator on campus, the Executive Vice Chancellor and Provost (henceforth, Provost). This placement turned out to be crucial for the tremendous success of the CRG over the years, since its location has protected it from the frequent budgetary cuts that have harmed so many other entities. Early last year (2015), the new Provost Claude Steele announced his intention to move CRG into the Office of Equity and Inclusion, potentially undermining the protections it received while located within the Provost’s office and impairing its mission to support academic research. (See the student advisory board’s editorial statement in the Spring 2016 issue of FaultLines for more details about how this process unfolded.) Students, faculty and community members who valued
the work of the CRG mobilized to oppose the uni-
lateral action. After several meetings with represen-
tatives of these constituencies, the Provost ap-
pointed a task force to make a recommendation on
the placement of the CRG within the administrative
hierarchy. In the end, that task force, chaired by
Vice Chancellor for Equity and Inclusion, Na’ilah
Nasir, and Executive Dean Carla Hesse, supported
our position that if CRG had to move, we preferred
it be moved into the Office of the Vice Chancellor
for Research. This placement would at least recog-
nize CRG’s standing as an organized research unit.

Many of you wrote heartfelt testimonies, signed
petitions, and actively supported us throughout this
complex (and often difficult) process. Your support
attests to the crucial political history of the Center;
community organizing brought the Center into ex-
istence and continued to be the key that sustained
the Center through turbulent times.

As of July 1 of this year, we are officially
under the Vice Chancellor for Research, Paul
Alivisatos, an eminent chemist. He and his staff
have been very encouraging and supportive of the
CRG’s research and fundraising goals. We
anticipate a very productive relationship in the
coming future. I have agreed to stay on in the
Faculty Director’s chair until a new person can
be found. Hopefully this will occur by the end
of the year. I promise not to write another “fare-
well” Director’s Report for this publication, but I
might offer a few more words of congratulation
to the wonderful students and faculty who have
stood behind the CRG’s mission, and have pre-
vailed. Here’s to another 15 years of collective
support of the CRG, its dynamic community,
and its commitment to social justice research!

– Evelyn Nakano Glenn, Founding Director

2016-17 CRG RESEARCH INITIATIVES & RESEARCH WORKING GROUPS

RESEARCH INITIATIVES:
Feminist Anti-Carceral Policy & Research Initiative
Islamophobia Research and Documentation Project
Political Conflict, Gender and People’s Rights Project

WORKING GROUPS:
Asian American & Asian Diaspora Studies
Collaborative and Community-Engaged Research
Color of New Media: Race, Ethnicity, and Digital Culture
Critical Black Fabulation: Gender, Genre, Aesthetics
Critical Trauma
Deconstructing Research Methodologies of “Undocumented” Research

Intersectional Working Group
Islamophobia, Gender, and Sexuality
Living Archives: 1960s-1980s Indigenous, Third World & Anti-Colonial Women’s and Queer Transnational Solidarities
Muslim Identities & Cultures
Pacific Imperialisms
Race & Yoga
Reproductive Justice
Social Movements Working Group

For details see:
http://crg.berkeley.edu/content/crg-research-working-groups

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Untying the Knot: Hawaiian Nationalism & the (De)Colonial Politics of Sexuality

Professor J. Kēhaulani Kauanui

The Center for Race & Gender’s Spring 2016 Distinguished Guest Lecture was delivered by Prof. J. Kēhaulani Kauanui (Wesleyan University). This event was generously co-sponsored by Native American Studies. CRG Director, Dr. Evelyn Nakano Glenn introduced Prof. Kauanui and reflected on her research and activism whilst she was an undergraduate at Berkeley in Women’s Studies. Prof. Kauanui described her time at Cal as deeply formative and noted her exposure and involvement in indigenous solidarity politics on campus and in the San Francisco Bay Area. Her first book, Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity (2008), and her second book (in-progress), Thy Kingdom Come? Paradoxes of Hawaiian Sovereignty, reveal her interest in the critical politics of land, gender and sexuality and the tensions regarding indigeneity in relation to statist Hawaiian nationalism. Below is an excerpt from her talk, delivered on April 27, 2016:

“On September 9th, Governor Neil Abercrombie announced that he would hold a special session on October 28th to consider the bill known as the Hawai’i Marriage Equality Act. In the midst of the statewide split over the issue, both proponents and opponents invoked indigenous Hawaiian cultural models to their advantage making for contested discourse regarding kānaka maoli tradition and sexuality. As part of that challenge, True Aloha was formed to ‘promote and support the authentic Hawaiian cultural value of compassion and sympathy that does not discriminate against others.’ Besides those who attended in response, people all across Oahu came together in the state capital of Honolulu for the rally in support of the bill. They held signs like ‘True Aloha is Boundless,’ ‘Kānakas for Equality’ and ‘Marriage Equality for All.’

On the flipside, those that opposed the bill held the Hawai’i state flag which was formerly the Hawaiian Kingdom flag and chanted, ‘Let us vote! Let us vote!’ while some held signs with ‘Save our Ohana,’ a slogan from the Christian right mobilizing the indigenous Hawaiian concept of extended family. Despite the division across the islands, the legislature passed the bill on November 12, 2013. In part to respond to the opposition, the law included a religious exemption modeled after Connecticut State Law to protect religious groups and clergy who did not want to solemnize or participate in same sex weddings.

Through a historical recollection of activist mobilizations, dialogues and political struggle, I draw close attention to the interrelationships and difficult dialogues that characterize indigenous activist praxis. I reflect on the Hawaiian sovereignty movement in the early-to-mid-1990s to document some of the practices of exclusion, misrecognition, and misrepresentation in that period in order to provide some context for reading the contemporary gestures of the group True Aloha. I offer a brief case study of a group of kānaka maoli bisexual, gay, lesbian, transgender and māhū (‘BLGTM’) which emerged in 1993 amidst two competing projects: the civil rights for same sex marriage in Hawai‘i and the sovereign rights struggle for the restoration for a Hawaiian nation. These members courageously pushed kānaka maoli at large to consider all forms of decolonization and their open reclamation of indigenous practices with regard to sexual politics that enabled the space to consider a more complex view of how people might think about traditional Hawaiian norms. Importantly, this group was able to change the nature of sovereignty discussions by challenging long held beliefs about the prevalence of same-sex sexuality in Hawaiian history...

What follows here is a modest offering of BLGTM recognition as it relates to Hawaiian sovereignty and changing nature of Hawaiian tradition and nationalist activism with regard to gender and sexuality. In this talk, I use the politics of True Aloha as the project to look at state logics of marriage. In conclusion, I argue that while there is indigenous cultural revitalization of Hawaiian concepts that maybe considered part of broader cultural decolonization, the state legislature’s passage of the same sex marriage bill is a form of settler colonial continuity. In Hawai‘i, same sex marriage extends the concept of male-female marriage to the contemporary politics of assimilation and affirmation of U.S. occupation under the cover of inclusion in a multiracial liberal democracy in the first so-called land of Aloha.”

Full video of her talk can be found here: http://crg.berkeley.edu/content/untying-knot

– Desirée Valadares, Graduate Student Researcher
The Islamophobia Research & Documentation Project (IRDP) hosted its 7th annual international conference at UC Berkeley on April 22-23, 2016. This year’s theme, “Islamophobia: Has a tipping point been reached?,” acted as both a question for researchers and a statement reflecting the growing pervasiveness of Islamophobic discourse that sharpens the ongoing “otherization” of Muslims as a class and endangers the lives of Muslim people. Conference presenters from all over the world converged to deepen a collective understanding of the impact of Islamophobia on civil society, including its influence on the current US presidential campaign, its intersections with settler colonialism, the cost of Islamophobia on public health, and how Islamophobia is a form of gender violence.

In partnership with the Council on American-Islamic Relations (CAIR), IRDP released the report, “Confronting Fear: Islamophobia and its Impact in the United States in June 2016.” The report reviews recent anti-Islam legislation and their funding sources, bullying of Muslim students and the impact of Islamophobia on K-12 curriculum, and the violent targeting of mosques. One key finding noted that in 2015, there were 78 recorded incidents in which mosques were targeted; more incidents than ever reported in a single year since CAIR began tracking these reports in 2009. Incidents in 2015 have more than tripled compared to the past two years in which there were only 22 mosque incidents reported in 2013 and 20 incidents in 2014. In fact, in both November and December of 2015, there were 17 mosque incidents reported during each of these months, numbers almost equivalent to an entire year’s worth of reports from the previous two years. Additionally, 2015 saw the largest number of cases in both the Damage/Destruction/Vandalism category as well as the Intimidation category.

The recommendations in this report reflect an evolution from the opposition-centric strategy pursued in CAIR’s 2012 report, “Legislating Fear,” focusing instead on strategies to transform the social and political climate that grants social acceptability to anti-Islam prejudice. The report can be downloaded at crg.berkeley.edu.

In August 2016, IRDP and CAIR launched the Report Islamophobia Phone App. The app will contribute to an empirical data collection approach to the study of Islamophobia and its impact on Muslim communities. As the current political climate has led to the increased targeting of Muslim communities, the new phone app will help in providing the needed data to understand and document the extent of the violence that people are experiencing. More information can be found here: iphobiareport.com

Learn more about IRDP at irdproject.com and crg.berkeley.edu

– Alisa Bierria, Associate Director, CRG
CRG NEWS  CRG and twLF Archival Work

Digitizing Memory & Knowledge: CRG and twLF Archives

Since the Center for Race and Gender was established in 2001, it has hosted over a hundred forums, symposia, conferences, and distinguished guest lectures that have encompassed a wide range of research themes related to the study of race, gender, and their intersections. Though the CRG kept a large multimedia archive of these events, many of these materials were in the form of VHS and cassette tapes and DVDs, rather than digital files. As the Center prepared a major website re-design, we envisioned making the new site work as an accessible digital archive of 15 years of critical race and gender research supported or catalyzed by the CRG. Through the UC Berkeley Undergraduate Research Apprentice Program (URAP), we connected with Katherine Wang, a senior Business Administration major and active student organizer with a deep interest in the political history of the CRG. Katherine’s goal was to digitize all of CRG’s media and develop a catalogue system based on research keywords to systematize the organization of the archive. Katherine worked to build comprehensive database of past events and digitize all our old media with the technical assistance of the Media Resource Center. We then began the process of creating a curated list of keywords that will work as online “tags” that visitors can use to easily explore research in the topics of their choice. We’re excited to announce that we will be launching the digital archive of all CRG media and events on our new website soon, with the hope that it will serve as a valuable resource for students, staff, faculty, researchers, activists, and community members.

We also met with Sine Hwang Jensen from the Ethnic Studies Library, Claudia Von Vacano from Digital Humanities, and Jamie Wittenberg from Research Data Management who provided meaningful advice and useful resources for this project. At these discussions, we noted that the 50th anniversary of the Third World Liberation Front (twLF), the pivotal 1969 student movement at UC Berkeley that established Ethnic Studies and led to the founding of the CRG, was right around the corner and it also requires an intentional plan for digital archiving. That began a process of also meeting with the Ethnic Studies Department, American Cultures, and the Multicultural Community Center to begin building the foundation for this process. With the help of new interns from Ethnic Studies and URAP, we hope to organize a twLF Think Tank in the coming spring semester with student organizers from the twLF mobilizations in 1969, 1999, and 2010; current student organizers working on topics such as Black Lives Matter, immigration justice, and gender violence; and many other partners to collectively plan a living archive that re-envisioned what Ethnic Studies can and should be, what transformative research looks like, and how we should imagine the role and future of public university life.
SAVE THE DATE!

The Insurgent Legacy of
Evelyn Nakano Glenn

Thursday, November 3, 2016
12:00 pm - 5:30 pm
Multicultural Community Center
MLK, Jr. Student Union

er
After 43 years of transformative scholarship, Center for Race & Gender Founding Director, Prof. Evelyn Nakano Glenn, retired from her faculty position last spring. Prof. Glenn’s fearless writing, multifaceted approach to social justice research, and commitment to mentoring leaders across disciplines continue to impact scholars and activists around the globe. This symposium will provide an opportunity to honor Prof. Glenn’s insurgent legacy and her influential impact on race and gender scholarship.

DON’T MISS IT!

PANELS:
Education Justice & Insurgent Citizenships
Adventures in Intersectionality
Radicalizing Care & Labor Justice

SPEAKERS:
Paola Bacchetta, UC Berkeley
Elsa Barkley Brown, University of Maryland
Linda Burnham, National Domestic Workers Alliance
Grace Chang, UC Santa Barbara
Kevin Escudero, Brown University
Marco Flores, UC Berkeley
Annie Fukushima, University of Utah
Priya Kandaswamy, Mills College
Sara Kaplan, UC San Diego
Elaine Kim, UC Berkeley
Nelson Maldonado-Torres, Rutgers University
Cecilia Menjívar, University of Kansas
Margaret Rhee, University of Oregon
Juana María Rodríguez, UC Berkeley
Ula Taylor, UC Berkeley
Charis Thompson, UC Berkeley

crg.berkeley.edu
On April 22, 2016, the Race and Yoga working group hosted its third conference “Yoga Justice/Yoga Violence.” Building on the success of our previous gatherings, we decided to interrogate yoga as a healing modality, form of social justice activism, and site of violence simultaneously. Responding to previous attendee feedback, we included somatic practice (physical movement, breathing, meditation) this year. We received an overwhelming response to our call for papers. The conference organizing committee (Tria Blu Wakpa, Sabrina Strings, Jennifer Musial) adjudicated 40 abstracts submitted by scholar-practitioners domestically and internationally (i.e., Australia, Italy, and Canada). We selected 10 presenters to complement an opening and closing keynote. Attendee interest was exceptional too: we sold out conference tickets within 2 weeks based on the strength of social media word-of-mouth.

“Yoga Justice/Yoga Violence” (live-tweeted with #raceandyoga) opened with a keynote by Kimber Simpkins, a Bay-area yoga teacher. Using personal experience and informal interviews, Simpkins outlined Queer Yoga as countering heteronormativity by creating an environment where queer people and queered bodies can be seen and feel less othered while (re)inhabiting a home within. The next panel “Yoga for Profit and Sport” featured talks by Darshini Shah, who spoke to the exclusionary nature of Yoga Alliance for teachers in the Global South, and Ryan Laws, who problematized competitive yoga. Then, Misia Denea (Oakland-area teacher) led us through a practice of body positive yoga attentive to people of color. After lunch, Susanna Bar- kataki facilitated mindfulness exercises and small-group discussion on how to create ideal yoga spaces we envision for our communities. Then, “The ‘Authentic’ Body Politic” introduced panelists who addressed quotidian racial and colonial violence. Anusha Kedhar presented on the Hindu nationalist use of yoga to forward Islamophobia in India. Shaira Vadasaraj complicated yoga classes offered in Palestine. Lakshmi Nair shared “From Root to Fruit,” a video produced at her Denver studio (available on YouTube) with yogi/nis of color using the Chakra system to heal from racial and colonial violence. Finally, Sri Louise critiqued the globalization of Deva Premal’s famous recording of the Gayatri mantra. The day concluded with a keynote from Roopa Kaushik-Brown, who founded South Asian American Perspectives on Yoga in America (SAAPYA). Kaushik-Brown highlighted the “propertization of yoga” evidenced by the exponential rise of yoga-related patents, copyrights, and trademarks, and asked us to consider the connections between yoga and racialized capital.

Race and Yoga looks to the future after the overwhelming success of our third conference. We are exploring the idea of multiple, localized events in 2017 as opposed to a day-long conference. We are readying Race and Yoga journal for its inaugural issue (the first essay is available now at https://escholarship.org/uc/crg_raceandyoga) and we continue to curate a robust Facebook page. Our next journal Call for Papers will be out by the end of the year. We heartily thank the Center for Race and Gender for their continued support as well as Makhapo Blu Wakpa for helping out and taking photographs of the event. Please visit raceandyoga.com for more information.
Spatializing Sovereignty Symposium

By Tahereh Aghdasifar, PhD Candidate
(Institute of Liberal Arts), Emory University

On March 4th, 2016, the Center for Race and Gender’s Feminist of Color Geographies Working Group and the Society for Radical Geography, Spatial, Theory, and Everyday Life hosted their fourth annual symposium, “Spatializing Sovereignty.” Keeping in line with the symposium’s mission to center issues that are marginalized within academia, “Spatializing Sovereignty” intended to engage what Indigenous feminist scholar Audra Simpson calls “overlapping, contested, and nested sovereignties.” Inspired by recent interventions in Indigenous studies, transnational feminism, postcolonial studies, Black cultural studies, critical ethnic studies, and queer studies, the 2016 symposium asked how the spatiality of sovereignty is felt, practiced, embodied, inhabited, and imposed at different scales. Our desire to expand and open up the concept of sovereignty in this way was inspired by our current political moment, including but not limited to: Israeli settler colonialism and Palestinian liberation efforts; anti-Black state violence, the Black Lives Matter movement, and prison abolition efforts; debt regimes that undermine the sovereignty of postcolonial nations; global inequality and transnational flows of migration and labor; U.S. militarism and empire; and Indigenous decolonial politics. These events reveal that the politics of sovereignty cannot be separated from geo-histories of colonialism, uneven development, and the body politics of race, gender, and sexuality.

The symposium featured a film screening, academic presentations from graduate students and faculty, and artist talks by presenters from around the nation. Highlights from the event include opening remarks by Johnella LaRose, co-founder of Indian People Organizing for Change, and two keynote addresses: Dr. Mishuana Goeman, Professor of American Indian Studies and Gender Studies, UCLA, and Gelare Khoshgozaran, writer and multi-disciplinary artist. Dr. Goeman, an Indigenous feminist scholar studying the colonial spatial restructuring of Native lands and bodies, gave a riveting lecture entitled “Electric Lights, Tourist Sights: Gendering Dispossession and Settler Colonial Infrastructure at the Niagara Falls.” Ms. Khoshgozaran, whose art explores how colonialism displaces bodies and subjectivities while at the same time producing non-citizenship and statelessness as sites of queer resistance, gave an engaging artist talk featuring lecturing, singing, and video presentations on her performance piece “UNdocumentary.”

The symposium was free and open to the public, enabling a variety of people to participate in the forum. Local community members, activists, artist, undergraduate students, graduate students, and faculty were all present throughout the day. After a successful 2016 symposium, we are happy to announce that our fifth installment of the symposium will be hosted at UC Berkeley in early March. Learn more about the Society for Radical Geography, Spatial Theory and Everyday Life at: https://radicalsapacesblog.wordpress.com/2016-symposium-schedule/

“POLITICAL CONFLICT AND GENDER RIGHTS IN SOUTH ASIA”
A Talk by Meenakshi Ganguly

The Political Conflict, Gender and People’s Rights Project, a CRG research initiative, welcomed distinguished guest speaker, Meenakshi Ganguly, to give a talk on political violence in South Asia. Currently the South Asia Director at Human Rights Watch, Ganguly was previously a journalist and began her talk reflecting on the criminalization of free speech in South Asia. Ganguly went on to describe and analyze the profound impact of state violence on communities in South Asia – particularly sexual violence against people in custody – and efforts to pursue strategies for asylum and justice. Listen to the audio recording of Ganguly’s talk here: http://crg.berkeley.edu/content/south-asia
The Spring 2016 CRG Thursday Forum Series addressed social constructions of race, class, sexuality, and gender relations across a wide range of geographies, media and cultural forms. Visit the CRG blog to listen to audio from the forums: http://crg.berkeley.edu/podcasts

The series began with Professor Sherie Randolph from the University of Michigan who discussed her recent publication, Florynce “Flo” Kennedy: The Life of a Black Feminist Radical (2015). Prof. Randolph summarized the life and contributions of Kennedy in the first ever biography of this black feminist lawyer and civil rights advocate. Using an extensive and previously uncollected archive, Prof. Randolph portrayed Flo’s indisputably radical politics as quintessential to histories of the new left, civil rights, Black Power and feminism. Thank you to the Multicultural Community Center for hosting, and to Professor Ula Taylor (African American Studies) for her introduction and for moderating a lively discussion. Special thanks to Eastwind Books for their presence during the reception and book signing.

In the second forum of the semester, “Dreams and Visions of Palestine from Jerusalem to the San Francisco Bay Area,” Najib Joe Hakim (Independent Scholar) and Irum Shiekh (University of Oregon) presented their visual documentary projects entitled Home Away from Home: Little Palestine by the Bay and Palestinians Envision Life Without Occupation, respectively. The photo series and oral histories juxtaposed the lives of Palestinians living under occupation with the lives of the Palestinian diaspora in the San Francisco Bay Area. These testimonial compilations revealed the multidimensional ways in which oral history and portrait photography can be used by artists and researchers to capture marginal voices and address themes of occupation, diaspora, liberation, alienation, homeland and belonging from a singular perspective.

Undergraduates Anthony Williams (Sociology) and Blake Simons (Political Science) presented their social media activism in CRG’s third forum entitled, “#Black-Masculinity: Race, Gender and the Politics of Twitter”. Williams and Simons’ auto-ethnographic presentations centered on their work around #MasculinitySoFragile and #Ferguson2Cal. Through their social media activism, both undergraduates touted Twitter as a public sociology methodology for consciousness raising and highlighted the ways in which this medium has been successfully used as a tool to amplify mobilizing and organizing efforts at UC Berkeley and in the wider Bay Area.
ing their individual presentations, Williams and Simons led a dynamic discussion around the hashtag #BlackLivesMatter and the role of online and in-person protests led by young people to draw global attention to racist threats, and police violence.

In the fourth forum of the semester, entitled “Lawful Conquest: Liberal Rights & Colonial Legacies,” Dr. Ulia Gosart (UCLA) and Dr. Kit Myers (UC Merced) explored the historical foundations of “indigenous rights” as a legal concept. Dr. Gosart contended that liberal conceptions of “rights” can re-enact a dependency status on sovereign indigenous nations. Dr. Myers examined the U.S. Supreme Court case, Adoptive Couple v. Baby Girl (2013), arguing that the case revealed how the outside adoption of Native American children can become wedded to racialized, colonial, and gendered constructions of “proper” family and parenthood.

Dr. Lila Sharif (U.C. President’s Postdoctoral Diversity Fellow in the Department of Gender and Women’s Studies) and Prof. Minoo Moallem (Gender and Women’s Studies) discussed neoliberal multiculturalism and settler-colonialism through the lens of commodity chains, consumption practices and food movement circuits. In the fifth forum of the semester entitled, “A Taste for Palestine: The Politics of Consumption for a Disappearing Landscape,” Sharif used a transnational feminist framework to study the politics of consumption of Palestinian olive oil which has grown increasingly popular in international fair trade circuits.

The presentation and discussion primarily centered on the racialized and gendered tropes of Palestinian indigeneity and the ways in which Palestine is “made brandable and digestible to Western consumers.”

The final forum of the semester, “Market/Place: The Structural & Emotional Violence of Food Politics” featured two graduate students Melina Packer (Environmental Science, Policy, & Management) and Kara A. Young (Sociology) who introduced discussions around socio-economic crises spurred by trends in contemporary food production. Packer, who studies food and health-related social movements through an intersectional feminist lens, argued that “natural” bodies and “social” constructs fundamentally and continuously (re-)shape one another, whether via direct contact with toxic pesticides, consumption of industrially produced food, or genetic modification, both within a lifetime and across generations. Young’s research entitled, “They don’t even sell Black water: Boundaries, Belonging and Food Choice” explored the connections between food choice, race and class disparities. Her study involved in-depth interviews and extended ethnographies with a diverse sample of individuals to understand how food related health disparities inform food choices by shaping what individuals can afford to consume and the kinds of foods available in those neighborhoods.

To listen to these presentations: crg.berkeley.edu/podcasts

Photos & text by Desirée Valadares,
Doctoral Student, Architectural History, CRG Graduate Student Researcher
On May 2, 2016, Ethnic Studies PhD student, Marco Antonio Flores, collaborated with the CRG, the Center for Latino Policy Research (CLPR), and the Queer and Transgender Advocacy Project at the Graduate Assembly to host “Lingering Latinidad,” a panel and discussion with queer Latina/o scholars Joshua Guzmán, Christina León, and performance artist Xandra Ibarra (aka La Chica Boom). Inspired by the recent release of a special issue of *Women and Performance* (volume 25, issue 3) edited by Guzmán and León, speakers explored how latinity troubles, rather than solves, racialization aesthetics and performative practices. In the journal, Guzmán and León note, “If latinity is to enact a problem for gender, sexuality, and the nation-state and so on, then lingering becomes a critical practice of meditating on the possibilities of a problem or impasse.” Ibarra was invited to present her body of work that engages these ideas, with a particular emphasis on her 2015 photographic series entitled, “Ecdysis: The Molting of a Cucarachica.” Ibarra explains that the series “addresses racialized skin as costume, queer exhaustion, and applies the connected themes of hypervisibility and molting to the disciplinary aesthetics of Latinidad.”

Lingering Latinidad

On February 29, 2016, CRG Associate Director, Alisa Bierria, participated in the community town hall, “Breaking the Silence: Oakland Town Hall on Girls & Women of Color.” Hosted by the African American Policy Forum, Impact Hub Oakland and the #BTSOak planning committee, the town hall provided women and girls of color to submit testimony about the experience of racial and gender violence in the context of displacement, education, interpersonal and intercommunal relationships, and criminalization. The testimony revealed a complex picture of the intersections of different forms of violence and the urgent need for structural and community change that supports the lives of girls and women of color. As a presenter, Alisa outlined the national and statewide pattern of criminalizing survivors of domestic and sexual violence, emphasizing the need for research that helps illuminate the pipeline between gender violence and incarceration, and comprehensive legislative reform. She shared a panel with distinguished speakers, including Maria Moore, community organizer and sister of Kayla Moore, a black trans woman who was killed by police in Downtown Berkeley; Dr. Connie Wun, Cal alumna and community-based researcher with a focus on violence against black girls and girls of color; and Desire Johnson Forte, graduate of Mills College and affiliated with BIZ Stoop.

Over the past year, Black women and allies have generated unprecedented attention to police violence against Black women, girls, and trans and gender nonconforming people. In June 2016, Alisa connected with organizers across the U.S. at the Say Her Name/Black Trans Lives Matter Network Gathering at the Allied Media Conference in Detroit. The convergence brought together Black women, trans and gender nonconforming survivors and organizers who use media as one key strategy to address state violence. Through community building, skills sharing and network building, attendees developed ideas to strengthen national movements around policing, criminalization and safety.

For more information, visit: [http://crg.berkeley.edu](http://crg.berkeley.edu)

Trinh T. Min-Ha


Nadia Ellis


Khatharya Um


Charles Briggs

Aihwa Ong (Anthropology): Fungible Life: Experiment in the Asian City of Life (Duke University Press, 2016)

Aihwa Ong

Paola Bacchetta (Gender & Women’s Studies) and Laura Fantone (Gender & Women’s Studies), eds: Femminismi Queer Postcoloniali: critiche transnazionali all’omofobia, all’islamofobia e all’omonazionalismo. (Queer Post-Colonial Feminisms: Transnational Critiques of Homophobia, Islamophobia and Homonationalism) (Ombre Corte, 2015)

Paola Bacchetta and Laura Fantone

Angana Chatterji (Center for Race & Gender) (et al), eds: Paola Bacchetta (contributor): Conflicted Democracies and Gendered Violence: The Right to Heal; Internal Conflict and Social Upheaval in India (University of Chicago Press, 2015)

Angana Chatterji

Frank Worrell (Education) (et al), eds: Achieving College Dreams: A University-Charter District Partnership (Oxford University Press, 2016)

Frank Worrell


Claudia Carr


Chana Kronfeld

Details and more research articles by Paola Bacchetta, Charles Briggs, Keith Feldman, Seth Holmes, Minoo Moallem, and Kurt C. Organista, can be found at: crg.berkeley.edu
GRADUATE GRANT RECIPIENTS

**Jennifer Duque**
Ethnic Studies
“A Jumble of Tribes”: Filipinos, St. Louis, and the Instability of Colonial Display

**Kathleen Cruz Gutierrez**
South & Southeast Asian Studies
Rendering the Native through the Language of Philippine Plants, 1871-1898

**Derrika Hunt**
Education, Social, & Cultural Studies
Windows of Possibility: Giving Voice to the Experiences of Black Women

**Kavitha Iyengar**
Jurisprudence and Social Policy
Litigating ‘unwritten’ law: Reading the murder of Sam Hose, White Newspaper Opinion, and Ida Wells’ Anti-Lynching Campaign as Legal Discourse and Recourse

**John A. Mundell**
African American & African Diaspora Studies
Black Navy, Queer Navy: Disciplining Other Masculinities in the American Fleet

**Nicole Denise Ramsey**
African American & African Diaspora Studies
Unpacking Blackness: Cultural Exchange and Identity Formations in Afro-Costa Rica

**Kirsten Vacca**
Anthropology
Native Hawaiian Gender Constructs in Everyday Life

UNDERGRADUATE GRANT RECIPIENTS

**Laura Cahier**
Sociology
From discriminatory immigration policies toward the development of racialized feminist movements: the example of Muslim women immigrants in France

**Bonnie Jean Cherry**
Interdisciplinary Field Studies
Queering Sovereignty: Conflict and Human Rights in the Tohono O’odham Nation

**Amy Huynh**
Geography
Female-Headed Households’ Food Security in Nepal: Impact of Remittances and Caste

**Sagaree Jain**
History
Population, Control, and Consent: the Age of Marriage in 1960s India

**Joshua Tapia**
Sociology
(De)Constructing Racialized Consent

For more information about these student research projects, please see: crg.berkeley.edu/grantwinners

Fall Application deadlines
*Undergraduate Student Grants:* Monday, October 10, 2016 by 3:00 p.m. http://crg.berkeley.edu/content/undergraduate-deadline
*Graduate Student Grants:* Monday, November 14, 2016, by 3:00 p.m. http://crg.berkeley.edu/content/grad-grant-deadline
Upcoming Events - Fall 2016
Details at: crg.berkeley.edu

September 22
Center for Race & Gender
Open House Reception
Sparking Transformative Research – 15 years!
4:00 pm - 6:00 pm, 691 Barrows Hall

September 29
CRG Thursday Forum
Racial Formation in Israel: Gender, Diaspora, and Occupation
Dr. Smadar Lavie, Beatrice Bain Research Group
Evyn Lê Espiritu, Rhetoric
Moderator: Prof. Keith Feldman, Ethnic Studies
4:00 pm - 5:30 pm, 691 Barrows Hall

October 6
CRG Thursday Forum
Racial Looking: Photo Archives of Intimacy, Orientalism, and Global Power
Daryl Maude, East Asian Languages & Cultures
Lisa Hofmann-Kuroda, East Asian Languages & Cultures
Moderator: Dr. Aiko S. Ikehara, Comparative Ethnic Studies
4:00 pm - 5:30 pm, 691 Barrows Hall

October 7
Conference
Fatema Mernissi for Our Times
Organized by Prof. Minoo Moallem and Prof. Paola Bacchetta.
This conference will honor the life and work of the recently deceased pioneer feminist sociologist and writer Fatema Mernissi. Features an international group of scholars who discuss some of the most pressing issues with regard to gender, women and sexuality in the Muslim and Arab worlds.
(time, location TBA)

October 20
CRG Thursday Forum
Lynch Law, Migration Control, & the Regulation of Racial Meaning
Kavitha Iyengar, Jurisprudence and Social Policy
Mina Barahimi, Jurisprudence and Social Policy
4:00 pm - 5:30 pm, 691 Barrows Hall

October 27
CRG Thursday Forum
Islamophobia and the Body Politics of Public Space
Rhonda Itaoui, Islamophobia Research & Documentation Project
Fatima Khemilat, Islamophobia Research & Documentation Project
4:00 pm - 5:30 pm, 691 Barrows Hall

SAVE THE DATE!
November 3
The Insurgent Legacy of Evelyn Nakano Glenn
A major symposium honoring Prof. Glenn and her influential and multifaceted impact on race and gender scholarship.
Don't miss it!
Noon - 5:30 pm, Multicultural Community Center, MLK, Jr. Student Union

Sambo: A (Post)Colonial (Mis)Education
Lecture by Prof. Abdul JanMohamed, English
Hosted by: Political Conflict, Gender and People's Rights Project, CRG
5:00 pm - 7pm, Maude Fife Room, D37 Hearst Annex

November 10
CRG Thursday Forum
Remapping Homelands: Cultural Production Across Borders
Prof. Catherine Choy, Ethnic Studies
Prof. Minoo Moallem, Gender & Women’s Studies
4:00 pm - 5:30 pm, 691 Barrows Hall

December 1
CRG Thursday Forum
Bio-Recognition: Speculating Race, Gender, and Health
Christoph Hanssmann, UC San Francisco
Prof. James Battle, UC Santa Cruz
Moderator: Prof. Charis Thompson, Gender & Women's Studies
4:00 pm - 5:30 pm, 691 Barrows Hall
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