

ABOUT THE SPEAKERS

PAOLA BACCHETTA is Associate Professor of Gender & Women's Studies and Vice Chair of Pedagogy at UC Berkeley. She is also Co-chair of the Political Conflict, Gender and People's Rights Project based at Center for Race and Gender, and a member of the Center for Race & Gender Faculty Advisory Board. Some of her publications include: *Gender in the Hindu Nation: RSS Women as Ideologues*. New Delhi: Women Unlimited, 2004; *Trans-Q Fem: Elementi per una critica femminista queer e transnazionale*. (Trans-Q Fem: Elements for a Queer Transnational Feminist Critique. Co-edited by Paola Bacchetta and Laura Fantone. Verona: Ombre Corte, 2015). *Gender-Sexuality-State-Nation: Transnational Feminist Analysis*, special issue, co-edited with Jyoti Puri, and Hyun Sook Kim. *Gender and Society* 19 (April), 2005.

RICK BALDOZ is an Associate Professor in the Sociology Department at Oberlin College. He is the author of *The Third Asiatic Invasion: Empire and Migration in Filipino America, 1898-1946* (NYU Press), which won book awards from the American Sociological Association and the American Library Association. He is currently working on a monograph about the US immigration and citizenship policy over the past half century. This project explores how geopolitical considerations have shaped large scale population movements and the formative role played by migrants and migration policy in the US's efforts to organize and secure power in the world system.

HATEM BAZIAN is a lecturer in the Departments of Near Eastern and Ethnic Studies at UC Berkeley. He is a co-founder and Professor of Islamic Law and Theology at Zaytuna College, the first accredited Muslim Liberal Arts College in the United States. In Spring 2009, Bazian founded the Islamophobia Research and Documentation Project (IRDP) at the Center for Race and Gender, a research unit dedicated to the systematic study of Othering Islam and Muslims. In collaboration with partners in the Bay Area and around the world, Dr. Bazian launched the *Islamophobia Studies Journal*, a bi-annual peer-review journal.

ELSA BARKLEY BROWN is Associate Professor of History and Women's Studies at the University of Maryland. Prof. Brown's primary interests are in African-American political culture, with

an emphasis on gender. This takes her in exciting and varied directions from a focus on citizenship and rights to literal and conceptual maps of the daily lives and worldviews of African Americans in the nineteenth and early twentieth centuries to explorations of contemporary African American women visual artists' and filmmakers' engagements with history. Prof. Brown is co-editor of *Major Problems in African American History, Vol. 1: From Slavery to Freedom, 1619-1877- Documents and Essays*.

LINDA BURNHAM, National Domestic Workers Alliance, brings decades of experience as an activist, writer, strategist, and organizational consultant focused on women's rights and anti-racism. She feels a particular connection with domestic workers, as many of the women in her family who moved here from Barbados did this work as new immigrants. Before coming on as the National Research Coordinator, she provided organizational consulting to Domestic Workers United and facilitated the Gender Justice from the Grassroots Inter-Alliance Dialogue gathering in March 2010. Burnham is co-founder of the Women of Color Resource Center (WCRC) and was its Executive Director for 18 years.

GRACE CHANG is Associate Professor in Feminist Studies and founding director of Women Of color Revolutionary Dialogues (WORD) at UC Santa Barbara. Her book, *Disposable Domesticity: Immigrant Women Workers in the Global Economy* (South End Press, 2000) was recently re-released with a new foreword by Ai-jen Poo and a new afterword by Alicia Garza (Haymarket Books, 2016). Previous publications include *Mothering: Ideology, Experience and Agency*, co-edited with Evelyn Nakano Glenn and Linda Rennie Forcey (Routledge, 1994) and *Immigrant Women Workers in the Neoliberal Age*, co-edited with Nilda Flores-González, Anna Romina Guevarra, and Maura Toro-Morn (University of Illinois Press, 2013). She is currently finishing her book, *Trafficking by Any Other Name: Feminist, Immigrant and Sex Worker Rights Responses*, to be published by the New Press.

SARA CLARKE KAPLAN is an associate professor of Ethnic Studies and Critical Gender Studies at the University of California, San Diego, and a founder of UCSD's Black Studies Project. She is a scholar of feminist and queer theory and African Diaspora literary and cultural production. Her work has appeared in a

number of journals, including *American Quarterly*, *American Literary History*, *Callaloo*, *TDR*, and the *Journal of Black Women, Gender, and Families*. Her forthcoming book, *The Black Reproductive: Feminism and the Politics of Freedom* (University of Minnesota Press 2017), explores how the expropriation, administration, and imagination of Black procreation, reproductive labor, and sexuality have been both necessary to and an endangerment of the creation and maintenance of racial capitalism in the United States.

KEVIN ESCUDERO is a Presidential Diversity Postdoctoral Fellow in American Studies and Faculty Fellow for the Undocumented Student Initiative at Brown University. In July 2017 he will begin his position as Assistant Professor of American Studies and Ethnic Studies and Affiliated Faculty in Caribbean and Latin American Studies at Brown University. He received his Ph.D. in Ethnic Studies from UC Berkeley and is a graduate of Yale Law School. His book manuscript, *Organizing While Undocumented*, is a multi-sited ethnography examining the use of law and instances of racial coalition building between Asian and Latina/o undocumented immigrant youth in San Francisco, Chicago and New York City.

MARCO ANTONIO FLORES is a Ph.D. student in the Department of Ethnic Studies at UC Berkeley with a Designated Emphasis in Women, Gender and Sexuality Studies. His current research interests include contemporary queer/trans Chicanx and U.S. Latinx artists in visual culture, performance art, and experimental film. In particular, Flores is drawn to the poetic oscillations between brown aesthetics, queer space, and the body. He is an active member of numerous campus initiatives and is affiliated with the Center for Race and Gender; the Center for Latino Policy Research; the Performance in the Americas Working Group; and serves as a member of the Chancellor's Advisory Committee on LGBTQ Communities. In 2015 he participated in the Smithsonian Latino Center's Latino Museum Studies Program and currently a Ford Foundation Predoctoral Fellow.

ANNIE FUKUSHIMA is an Assistant Professor in Ethnic Studies and the College of Social Work at the University of Utah. She received her Ph.D. in Ethnic Studies with a Designated Emphasis in

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Women, Gender & Sexuality Studies at the University of California, Berkeley. In 2013, she joined Rutgers University faculty as an Andrew W. Mellon Post-doctoral Fellow with the Institute for Research on Women and the Department of Women's and Gender Studies at Rutgers University (2013 – 2015). Her research discusses an array of issues on race, gender, and sexuality with regard to trafficking, intimacy, violence, and militarisms. Currently she is revising her monograph, *Migrant Crossings*.

ANTONIA GRACE GLENN is an actor, writer, producer, filmmaker and scholar. Her stage credits include the world premiere of Michael John Garcés' *Los Illegals* at Cornerstone Theater Company; the collaborative ensemble workshop process for Alice Tuan's interview-based play, *Black Flight*, for Watts Village Theater Company; and *The Merchant of Venice* with LA Women's Shakespeare Company. She co-founded and served as Artistic Director for Troy Rep Theatre Company in Hollywood, which was dedicated to producing new works and reimagined classics. Glenn holds a Ph.D. in Theatre & Drama from the University of California, San Diego. Her dissertation, *Racing and E-racing the Stage: The Politics of Mixed Race Performance*, explores representations of mixed-race Asian American (Hapa) identity on stage and screen, as well as resistant performance and writing strategies employed by contemporary Hapa theatre artists.

PRIYA KANDASWAMY is the Alice Andrews Quigley Professor of Women's, Gender, and Sexuality Studies at Mills College in Oakland, California. Her research focuses on the intersections of race, gender, sexuality, and class in the history of the U.S. welfare state. Her articles have appeared in journals such as *Sexualities*, *American Quarterly*, and *Radical Teacher* as well as numerous edited anthologies. She is currently completing a book manuscript entitled *Domestic Contradictions: Forced Labor and Gendered Citizenship from Reconstruction to Workfare*.

ELAINE KIM is Professor of the Graduate School and Faculty Emerita in Asian American and Asian Diaspora Studies at UC Berkeley. Her research interests include Asian American literary and cultural studies, Korean American Studies, Asian and Asian American Feminist Studies. She is the writer and director of the film, *Slaying the Dragon Reloaded: Asian Women in Hollywood and Beyond*, 2011, and the Executive Producer of the film, *Labor Women*, 2002. She is also author of many publications including,

Fresh Talk/Daring Gazes: Conversations On Asian American Art (with Margo Machida and Sharon Mizota), Berkeley and Los Angeles: University of California Press, 2003 (Association for Asian American Studies Book Award in Cultural Studies, 2004); *InvASIAN: Asian Sisters Represent, A Collection of Writings for Asian and Pacific American Teenaged Girls*, San Francisco Study Center/Asian Women United of California, 2003; *Echoes Upon Echoes: New Korean American Writing*, with Laura Hyun Yi Kang, Philadelphia: Temple University Press 2003; *Dangerous Women: Gender and Korean Nationalism* (co-edited with Chungmoo Choi), New York: Routledge, 1998; and *Making More Waves: New Writing By Asian American Women* (co-edited with Lilia V. Villanueva), Boston: Beacon Press, 1997: 184-194.

NELSON MALDONADO-TORRES, Rutgers University, is an Associate Professor at the Department of Latino and Caribbean Studies and the Comparative Literature Program. His first book, *Against War: Views from the Underside of Modernity*, examined the bases of modernity/coloniality in terms of a paradigm of war through the work of Enrique Dussel, Frantz Fanon, and Emmanuel Levinas. In 2011, the Universidad de la Tierra in Chiapas, México, collected some of his essays on decolonial theory in a book entitled *La descolonización y el giro de(s)colonial*. He is also co-editor of *Latin@s in the World-System: Decolonization Struggles in the 21st Century U.S. Empire*, and guest editor of two special issues entitled "Thinking through the Decolonial Turn: Post-continental Interventions in Theory, Philosophy, and Critique" in the journal *Transmodernity*.

MARGARET RHEE is Visiting Assistant Professor in Gender and Women's Studies at the University of Oregon. She received her Ph.D. from UC Berkeley in ethnic and new media studies in 2014. From 2014 – 2015, she was the Institute of American Cultures postdoctoral fellow at UCLA. As a scholar, she has published academic articles in *Cinema Journal*, *Sexuality Research and Social Policy*, *Visual Cultures and the Americas*, and *Amerasia Journal* and co-edited a special issue of *Ada: A Journal of Gender, New Media, and Technology* titled "Hacking the Black/White Binary," with Brittney Cooper. She is currently working on a monograph *How We Became Human: Race, Robots, and the Asian American Body*. She is also a poet and new media artist. As a poet, she is the author of chapbooks *Yellow* (Tinfish Press, 2011) and *Radio Heart*; or, *How*

Robots Fall Out of Love (Finishing Line Press, 2015).

JUANA MARÍA RODRÍGUEZ is Professor in the Gender and Women's Studies Department and in the Performance Studies Graduate Group at UC Berkeley. She is the author of two books, *Queer Latinidad: Identity Practices, Discursive Spaces* (NYU 2003) and *Sexual Futures, Queer Gestures, and Other Latina Longings* (NYU 2014) and has published numerous articles related to her research interests in sexuality studies, queer activism in a transnational American context, critical race theory, technology and media arts, and Latin@ and Caribbean studies. She is currently working on a third book project that investigates how forms of representation that combine visual documentation with auto/biographical narrative transform our affective encounters with the lives of Latina sex workers.

ULA TAYLOR is Professor of African American and African Diaspora Studies at UC Berkeley. She earned her doctorate in American History from UC Santa Barbara. She is the co-author of *Panther: The Illustrated History of the Black Panther Movement and the Story Behind the Film*. She teaches two required history courses in African American Studies and courses such as the Civil Rights Movement of the 60's and African American Women's History. She has taught aspects of economic, political, and cultural African American history from Colonial times to the present at Chapman College, Antelope Valley Community College, and to inmates at Lompoc Penitentiary. She is a member of the Center for Race & Gender Faculty Advisory Board.

CHARIS THOMPSON is Chancellor's Professor and Chair, Department of Gender and Women's Studies, UC Berkeley, and RQIF Professor, Department of Sociology, London School of Economics. She is the author of *Making Parents* (MIT Press 2005) and *Good Science* (MIT Press 2013), and publishes widely on the relations between science, technology, democracy, and society. She is currently completing a book manuscript, *Getting Ahead*, on science, technology, and inequality. Charis is a member of the Center for Race & Gender Faculty Advisory Board and has been learning from and teaching Evelyn Nakano Glenn's field transforming work for almost a decade and a half.