

FALL 2019 EVENTS

CENTER FOR RACE & GENDER

12
4 - 5:30PM

SEPT
THURSDAY FORUM

Book Talk: *Fearing the Black Body*

Author **Sabrina Strings** of UC Irvine discusses her new book, *Fearing the Black Body: The Racial Origins of Fat Phobia*, with the Henderson Center's **Savala Trepczynski**.

26
4 - 6:00PM

SEPT
OPEN HOUSE

CRG's Annual Open House

Welcome back!
Check out our new look and launch the year with friends and good cheer.

10
4 - 5:30PM

OCT
THURSDAY FORUM

Savannah Shange and the Black/Girlhood Imaginary

UC Santa Cruz anthropologist and author of *Progressive Dystopia: Abolition, Antiracism, + Schooling in San Francisco*, **Savannah Shange** in conversation with members of the **Black/Girlhood Imaginary Working Group**.

17
4 - 5:30PM

OCT
THURSDAY FORUM

Amplifying Memory through Many Minds: Performance and Cultural Belongings

Alutiiq choreographer and performer **Tanya Lukin Linklater** shares her work and discusses the museum as performance space with TDPS scholars **Bélgica del Río** and **Jeni(f)fer Tamayo**.

24
4 - 5:30PM

OCT
THURSDAY FORUM

Carceral (im)mobilities: Architectures of the Migrant Camp, the Refugee Camp, and the Labor Camp

Berkeley architectural historians **Desiree Valadares**, **Laura Belik**, and **Heba Al-Najaba** offer papers on camps in Brazil, Syria, and Canada to explore how camp "architectures" have operated to shape, detain, and enable forms of movement.

7
4 - 5:30PM

NOV
THURSDAY FORUM

Water and War: Environmental Justice in Flint, Detroit, and Northern California

Beth Rose Middleton Manning of UC Davis presents "Currents of Resistance: Water Quality/Quantity Struggles in Indigenous Northern California Homelands," and **Michael Mascarenhas** of ESPM offers "Thirsty for Environmental Justice: Flint, Detroit, and the War over Michigan's Water."

14
4 - 6:00PM

NOV
CRG'S DISTINGUISHED
GUEST LECTURE

Ojichaagwag Waaseyaaziwag (Radiant Souls): Four Women Masters of Social Self-Expression

Scholar and poet **Margaret Noodin** of the University of Wisconsin-Milwaukee reflects on the writings of Emma Goldman, Margaret Sanger, Gertrude Bonnin and Maude Klegg through an Anishinaabowin framework.

5
4 - 5:30PM

DEC
THURSDAY FORUM

How I Write

Get inspired for end-of-the-term writing with reflections and advice from **Christian Paiz**, assistant professor of Ethnic Studies; **Carolyn Smith**, UC Chancellor's Postdoctoral Fellow; and **Rachel Lim**, graduate student in Ethnic Studies.

TO RSVP VISIT: <https://www.crg.berkeley.edu/events/>

ALL EVENTS TAKE PLACE IN 691 BARROWS HALL UNLESS OTHERWISE NOTED.

LOCATION IS WHEELCHAIR ACCESSIBLE.



SECTION OF
"BIODIVERSITY" BY
FAVIANNA RODRIGUEZ.



Center for Race & Gender
UNIVERSITY OF CALIFORNIA, BERKELEY