



# Center for Race & Gender

UNIVERSITY OF CALIFORNIA, BERKELEY

## Purpose

CRG sponsors research working groups to support faculty and/or graduate students to sustain interdisciplinary critical research on topics related to race, gender, and their intersections. Working groups should create productive intellectual exchange among members, facilitate deeper understandings of the identified research topic, and catalyze innovative ideas about the research area.

## Composition

Each group should be composed of at least 5 people, which can be comprised of faculty and/or students. Also, CRG strongly encourages the recruitment and inclusion of community members not necessarily affiliated with an academic institution, as well as faculty and students from neighboring academic institutions (i.e., UC Santa Cruz, UC San Francisco, Stanford, Mills, San Francisco State University, UC Davis, Holy Names).

## Application Process

To apply to be a CRG Working Group, interested parties should fill out the online CRG application and submit it by the deadline.

## Center Provisions

CRG will provide financial and staff support as available. This includes: granting groups with support for expenses such as photocopies and refreshments, helping to secure a physical space in which the working group and its events can convene. Please provide a detailed budget proposal for how funds will be used (e.g. modest honoraria to defray a speaker's travel expense, film rental, food, etc.)

## Working Group Requirements

The group ideally should meet twice a month, at minimum once a month, for at least one semester. The group may continue for 2 semesters, after which groups must reapply for working group status. Working groups are valued for generating debate and research about race and gender. However, in order to share tangible results from working group exchanges, **we ask groups to submit an end-of-year 1-page report that details the groups' goals and accomplishments.** Did you accomplish your stated goal? Why or why not? How did the group evolve? What did you find most beneficial about the group? What did you find most difficult about the group? This will help the CRG evaluate our working group program.

## Project Grants

Once a working group has completed one academic semester, it is eligible for small project grants. These can include but are not limited to:

- **Working Papers:** A working papers project includes a series of papers that deeply explore a particular theme issue and offer recommendations. The papers will be archived at the CRG and the Ethnic Studies Library.

- **Conferences:** Conferences can be opportunities for the development of a scholarly focus as well as an opportunity where academia and activism are put into conversation with one another. The conference should be based on work and dialogue produced by the working group who are then responsible for the conference program.
- **Symposia:** CRG can support daylong panels that present and discuss the work produced by the working group. Symposia can extend the conversation from the working group to the broader campus community. The symposium's presentations should be formulated into a larger document that can be archived at the CRG.
- **Workshops:** Some of the working groups should be able to provide workshops for other graduate and undergraduate students and community members on how to do research in this field, how to apply for grants or simply how to articulate the complexities of race and gender. Workshops are particularly appropriate for academic and activist collaborations.
- **Artistic/Media Projects:** Examples of artistic and media projects can include art exhibits, dance performances, theater productions, etc.

If a working group is interested in pursuing a project that needs additional funds, it is required to submit a separate application that includes the following:

- Detailed budget proposal
- Detailed time line of project
- Two-page report that highlights the goals of the project. This report should also explain how the project will be beneficial in the long-run, i.e., archiving the working papers in the Ethnic Studies library, producing a write-up of a conference for the CRG web site, scheduling a follow-up with symposia participants every six months, etc.