JAN. 28  RADICAL KINSHIP SERIES
Rituals for Grief & Love: A Reading with poets Sade LaNay and Sasha Banks
Join us in celebrating two new poetry collections, I love you and I’m not dead by Sade LaNay and america, MINE by Sasha Banks. Released at the beginning of COVID-19, both poets’ work cannot be any more timely. LaNay and Banks’ collections each take the approach of archival resurrection to name and imagine Black life outside conditions of social death. In love you and I’m not dead, LaNay’s investment is not only their spiritual and physical healing, but the healing of Black women across time and space whose claims to freedom were loud and somewhere across the archival narrative, misread as quiet. As LaNay declares, “Disbelief does not undo the validity of an experience.” In a similar poetic sensibility, america, MINE demands that readers confront America’s history of racial and gender violence because “endings exist” and the end of the nation is coming. In leaning on rituals of radical conjuring, LaNay and Banks draft roadmaps of fugitive escapes that make Black life in the future possible.
Co-sponsored by the Multicultural Community Center and the Center for Research on Social Change.

FEB. 11  CRG THURSDAY FORUM
Kashmir: Between “Bare Life” and Death
UC Berkeley Research Anthropologist and Founding Co-chair of CRG’s Initiative on Political Conflict, Gender and People’s Rights, Angana P. Chatterji, will address the siege on Kashmir that began August 5, 2019, and the conditions of collective internment imposed thereafter by the majoritarian Indian state, with Khurram Parvez (Chairperson, Asian Federation Against Involuntary Disappearances, and Program Coordinator, Jammu Kashmir Coalition of Civil Society). With responses by Abdul JonMohamed (Professor of English) and Laurel E. Fletcher (Clinical Professor of Law and Director of the International Human Rights Law Clinic).
Co-sponsored by the Department of English and the International Human Rights Law Clinic at Berkeley Law.

FEB. 18  RADICAL KINSHIP SERIES
Afro-Latinx Feminisms in the URL & IRL Spheres
Garifuna journalist and founder of award-winning platform, “Ain’t I Latinx?”, Janel Martinez, will join Dominican visual artist and sociocultural critic, Zahira Kelly, in a roundtable discussion on Afro-Latinx feminist practices as they play out in online and offline spaces. Centering their digital reporting and criticism, this roundtable asks: How has social media expanded the ways Black Latinx see themselves alongside others in the Black diaspora? What might a Black future look like if we merge Afro-Latinx URL with Afro-Latinx IRL spaces; and, Who are Black feminists in Latin America and the Caribbean redefining their own thinking?
Co-sponsored by the Multicultural Community Center, Center for Latin American Studies, and the Berkeley Center for New Media.

MARC. 4  CRG THURSDAY FORUM
Design Politics, the Border, and the Passport
A conversation between Ronald Roel (Professor of Architecture, Eva Li Memorial Chair in Architecture, UC Berkeley) and Mahmoud Keshavarz (Senior Lecturer in Design Studies at HDK-Valand Academy of Art and Design, University of Gothenburg and Research Associate at the Engaging Vulnerability Research Program, Department of Cultural Anthropology and Ethnology, Uppsala University (Sweden)). Their discussion will address how border transgressors and passport forgers use the capacity for design to dissent from immobility, as well as Roel’s seesaw installation on the U.S. Mexico border with Virginia San Fratello, winner of the Design Award of the Year 2020.

APR. 5  CRG THURSDAY FORUM
Decolonizing Indigenous Migration: Violence, Settler Capitalism, Gender and Law
Presentations by Shannon Speed (Professor of Gender Studies & Anthropology, and Director of the American Indian Studies Center, UCLA), Kristen Carpenter (Council Tree Professor of Law, and Director of the American Indian Law Program at University of Colorado Law School), and Angelo Riley (Professor of Native Nations Law and Policy Center, UCLA School of Law). How is the violence to which indigenous women migrants are subjected related to “neoliberal multiculturalism” and settler structures of indigenous dispossession and elimination? And how might migration law consider the colonial origins and impacts that undergird state policies on territorial sovereignty and border regulation?

APR. 15  CRG THURSDAY FORUM
Chronopolitics and Knowledge Production in Migration Studies
Presentations by Christine Jacobsen (Professor of Social Anthropology, and Director of the Centre for Women’s and Gender Research, University of Bergen (Norway)), and Harri-Anne Karlson (Researcher, Centre for Women’s and Gender Research, University of Bergen (Norway) with commentary by Samea Esmeir (Associate Professor of Rhetoric, UC Berkeley). Their conversation will examine the concept of “waiting,” and relationships of time and space, mobility and immobility, as a matter of power, lived experience, and affect.
Hosted by CRG’s Native/Immigrant/Refugee - Crossings Research Initiative. Co-sponsored by the Berkeley Interdisciplinary Migration Initiative, the Department of Scandinavian, and supported by the Funder Sather Foundation.

APR. 22  CRG THURSDAY FORUM
Crossed by the Border: Migration and the Crisis Imaginary
A conversation with Debarati Sanyal (Professor of French, UC Berkeley), Cristiano Giordano (Professor of Anthropology, UC Davis), and Rhiannon Welch (Associate Professor of Italian Studies, UC Berkeley) focused on migration and the Mediterranean.